

KELSEY LEE

Email: kelseyirma@gmail.com
Website: www.kelseyleedances.com

EDUCATION

| | | |
|------|---|---------------|
| 2018 | University of Wisconsin-Milwaukee Bachelor of Fine Arts degree, <i>summa cum laude</i> Contemporary Dance Performance & Choreography with a double major in Psychology | Milwaukee, WI |
|------|---|---------------|

TRAINING

| | | |
|-----------|--|-----------------|
| 2020 | Yoga Vida Registered Yoga Teacher-200 Hours | New York, NY |
| 2019 | The Acting Studio-New York Introduction to Meisner Technique | New York, NY |
| 2019 | BODYTRAFFIC Winter Intensive with guest artist Sidra Bell | Los Angeles, CA |
| 2015 | American College Dance Association | Ames, IA |
| 2004-2014 | The Dance Factory Ballet in the Cecchetti Method, pointe, modern dance, and jazz dance | Delavan, WI |

PROFESSIONAL DANCE & THEATRE PERFORMANCE

| | | |
|-----------|--|--------------|
| 2020-2022 | Hixon Dance Company member | Columbus, OH |
| 2021-2022 | Columbus Modern Dance Company Part-time company member | Columbus, OH |

| | | |
|-----------|--|---------------|
| 2021 | Kaleidoscope: Reflections in Multimedia Improvisation Guest improvisational movement artist The Vanderelli Room | Columbus, OH |
| 2019 | Yoshiko Chuma/ The School of Hard Knocks Appeared in <i>My Diary: Secret Journey to Tipping Utopia</i> The Invisible Dog Art Center | Brooklyn, NY |
| 2018 | Wisdom Teeth, Conceived and Directed by ZeZe Schorsch Collaborator and performer Danceworks | Milwaukee, WI |
| 2018 | Light/Length, Co-directed by Katelyn Altmann and Annie Peterson Collaborator and performer Joseph Folz Amphitheater | Milwaukee, WI |
| 2016 | Peter Stathas Dance Rehearsal director and performer for <i>Leaving and Coming Back</i> Next Act Theatre | Milwaukee, WI |
| 2015-2016 | Gina Laurenzi Dance Collective Collective member | Milwaukee, WI |
| 2015-2016 | Quasimondo Physical Theatre Seasons III, IV, and V ensemble member and choreographer | Milwaukee, WI |
| 2015 | Moses(es): Milwaukee Made, Reggie Wilson/Fist & Heel Performance Group Dancer Lynden Sculpture Garden | Milwaukee, WI |

INDEPENDENT CHOREOGRAPHY

| | | |
|------|--|----------------|
| 2022 | <i>My First Q&A! System Crash</i> Selected for OhioDance Festival Barnett Theatre at The Ohio State University | Columbus, OH |
| 2022 | <i>My First Q&A! Reboot</i> Selected for Midwest Regional Alternative Dance Festival Epic Center | Kalamazoo, MI |
| 2021 | <i>My First Q&A!</i> Selected for Area Choreographers Festival Aronoff Center for the Arts | Cincinnati, OH |
| 2018 | <i>in holes and corners</i> Created and performed with Cedar Becher Grapefruit Studios | Milwaukee, WI |

| | | |
|------|--|---------------|
| 2017 | <i>Manifest</i> Senior thesis project University of Wisconsin-Milwaukee | Milwaukee, WI |
| 2017 | <i>Let Her Speak</i> Choreographed and written in collaboration with the performers Selected for PrideFest Milwaukee | Milwaukee, WI |
| 2016 | <i>Assumed Obligations</i> Selected for Milwaukee Fringe Festival Marcus Center for the Performing Arts | Milwaukee, WI |
| 2016 | <i>Logged Out</i> Choreographed with input from the performers Selected for Danceworks: DanceLAB series | Milwaukee, WI |

DANCE ON FILM

| | | |
|------|---|--------------------------------|
| 2021 | <i>Long Distance</i> Choreographer and performer Short film selected for Cleveland Dance Festival | Dir. Kelsey Lee |
| 2021 | <i>Gyre and Mist</i> Performer Short film for Hixon Dance | Dir. Sarah Hixon |
| 2018 | <i>Helios 3</i> by Cullah Choreographer and performer Music video | Dir. Cameron Wolfe |
| 2017 | <i>Silhouette of a Storm-Bent Tree</i> by Nick Zoulek Performer Music video | Dir. Nick Zoulek |
| 2016 | <i>Further Back Slightly</i> Choreographer and performer Feature film | Dir. Brian James McGuire |

PERFORMANCE ART INSTALLATIONS

| | | |
|------|---|---------------------|
| 2022 | <i>26 Conceptions</i> Interactive solo using video projection, presented in Studio 20 Mcguffey Art Center | Charlottesville, VA |
| 2019 | <i>#kylieskinsummertrip</i> Interactive solo using mylar, selected for dotdotdot:INDULGENCE The Magalen | Cleveland, OH |
| 2017 | <i>First Drafts</i> Experimental dance theater, created in collaboration with Tally Moss and Cedar Becher After Gallery | Milwaukee, WI |
| 2016 | <i>Whirling Vortices</i> Duet using paint, created in collaboration with Rae Luck Site 1A | Milwaukee, WI |

RESIDENCIES

| | | |
|------|--|------------------|
| 2020 | Ponderosa Dance Winter Artist Exchange | Stolzenhagen, DE |
|------|--|------------------|

TEACHING

| | | |
|-----------|--|---------------------|
| 2023 | Cumulus Dance Modern dance | Charlottesville, VA |
| 2020-2022 | Hixon Dance Creative movement and dance conditioning | Columbus, OH |
| 2018-2022 | Funk Lab Dance Center Ballet, jazz dance, lyrical dance, modern dance, musical theater, and yoga | Dayton, OH |
| 2021 | OhioDance Festival Workshop and discussion, <i>Curating Personal and Found Text For Dance Making</i> | Virtual |
| 2018-2019 | Jeanie Moreland Dance Theatre Ballet and lyrical dance | Springboro, OH |
| 2018 | YMCA of Greater Dayton Creative movement and tumbling | Springboro, OH |

2017-2018 **Toe To Toe Ballet School** Elkhorn, WI
Modern dance

INTERNSHIPS

2017-2018 **Hyperlocal MKE, Maria Gillespie\The Collaboratory** Milwaukee, WI
Improvisational movement artist

AWARDS

2020 **Dayton Artist Stream Mini Grant** Dayton, OH
Sponsorship for a virtual showing of *My First Q&A!*
Montgomery County Arts and Cultural District/Culture Works

2020 **Artist Opportunity Grant** Dayton, OH
Received full funding to attend the Winter Artist Exchange at Ponderosa
Montgomery County Arts and Cultural District/Culture Works

2017-2018 **Undergraduate Student Research Fellowship** Milwaukee, WI
Somatic research under the direction of Maria Gillespie
University of Wisconsin-Milwaukee

2017-2018 **Department of Dance Scholarship** Milwaukee, WI
University of Wisconsin-Milwaukee, Department of Dance

2016 **Ed Burgess Legacy Scholarship** Milwaukee, WI
University Wisconsin- Milwaukee, Department of Dance